

**ART 299 - B502 (31784) Directed Studies in Art - Chinese Painting & Chinese Calligraphy
3 Credits ((Laboratory))**

Classroom: 409 Broadway, Paducah, KY 42001, T/R 3:30 pm – 6:15 pm

Office Hours: M/W 9:30 am -12:30 pm, 3:15 pm - 3:30 pm, and 6:15 pm – 7:15 pm

T/R 3:00 pm – 3:30 pm and 6:15 - 6:30 pm

Office Phone: (270) 408-4276

E-mail: bilan.liao@kctcs.edu (I will be checking my e-mail every school day.)

<http://westkentucky.kctcs.edu>

Academic Calendar: <http://westkentucky.kctcs.edu/en/Academics/Calendars.aspx>

Prerequisites: Drawing I or permission of instructor.

Description:

Provides an opportunity to cover topics outside the normal range of studio classes or further investigation of topics and techniques covered in studio classes.

Competencies/Student Outcomes:

Upon successful completion of this course, the student will:

- have a basic general understanding of Chinese art methods and materials.
- have a basic general working knowledge of Baimiao (Chinese Drawing).
- have a basic general working knowledge of Chinese Gongbi ("hard work" or "detail") painting.
- have a basic general working knowledge of Chinese Xieyi ("ideal write") painting.
- have a basic general working knowledge of Chinese calligraphy, seal and mounting.
- have practice in mixing and manipulating ink and color to develop a control that will enhance practical applications.
- have practice in manipulating compositional components in order to develop Chinese painting and calligraphy skills.
- have developed discipline and technique in order to acquire a professional standard of craftsmanship and presentation.
- have been exposed to information on Chinese art history and culture, which will be made available while learning the fundamentals of Chinese painting and calligraphy. The primary goal of this course is to give students an insight into Chinese art.

Course Outline:

Seven projects in class, six homework projects, a one-page art statement, and one presentation for this semester. Specific details regarding the projects will be explained in handouts distributed in class, and see the schedule for more specific information regarding the course outline.

Recommended Text:

There is no required textbook for this class. However, a selection of excellent books and/or excellent websites about learning to paint will be discussed in class.

Grading Criteria:

Students will participate in both informal/work-in-progress (not graded) and formal (graded) critiques. Students must participate to receive a grade, which means that “no shows” on critique day will receive an “E” for that critique. Unfinished work will receive a lower grade for that project. Work must be matted or mounted as required, according to the assignment in order to be considered “finished.” Grades will be based on individual and personal improvement (personal best) and not in relation to other students or other students’ progress. Outside-of-class painting assignments will also receive grades.

Grades Will Reflect:

- 1) Attendance and participation. Tardiness and absences will reduce your grade.
- 2) Readiness for critiques and work sessions, including having all required materials. Work completed on time.
- 3) Evidence of quality and growth in your portfolio.

"A" students complete all assignments on time and exceed project expectations. They present their work neatly in critiques. They miss few if any class sessions. They participate verbally without being called upon, and their independent work is vigorous, original and consistent throughout the term. Their work in all respects goes beyond the minimum, the expected, and the required. Their cumulative portfolios show both growth and objective excellence.

"B" students complete all assignments competently and on time. They present their work neatly in critique sessions, where they participate when called on to do so. They miss few classes. Their independent work is a bit spotty but overall exhibits commitment to surmounting issues with which they struggle. Their cumulative portfolio shows growth and above average achievement.

"C" students complete all or almost all assignments on time, though some of their work may not be improved after critique. They may display their work in critique with minimal attention to presentational standards. They participate when called upon in critiques. Their independent work may not be consistent and their cumulative portfolios may show growth but little objective excellence even though some aspects of it may be quite competent.

"D" students do not complete many assignments on time; some of their work may not be improved after critique. Attendance and/or tardiness may be a problem.

"E" students do not complete most assignments on time or at all. Attendance and/or tardiness may also be a major problem.

Attendance Policy:

Chronic absenteeism, tardiness, and failure to do your work will get you fired in the workplace. It will get you an "E" in school. It is impossible to really “make up” missed demonstrations or critiques, and getting the information second-hand is rarely satisfactory. As a result, missing more than three classes will result in your final grade being lowered by one full letter grade and your grade will continue to be lowered for every class you miss thereafter. Missing five or more classes will be grounds for failing the class. Attendance will be taken at the beginning of each class and if you are late you will be counted as absent. Outside appointments such as doctors,

dentist, car repair, make-up tests, etc. do not constitute grounds for missing class or leaving early.

Late/Make-up Work Policy:

Projects are due at the beginning of class on the due date. Only the assignments that are completed on time will receive full credit. Projects will be lowered one full letter grade for each calendar day that they are late. It is your responsibility to have your project turned in if you are going to miss the class when the project is due.

Snow Policy:

In times of hazardous weather, this class will not meet if WKCTC have canceled classes. If dangerous conditions develop during the day, notice of cancellation will be posted on the WKCTC website and e-mails sent out. Do not drive if your conditions are hazardous. Snow days are declared, “Work at Home” days.

Electronic Media:

No personal iPods, mp3 players, or similar devices are allowed. All telephones are to be turned off during class time. Exceptions may be made if a student has a sick child or other family situation that may demand the student’s attention. In that case, the student must obtain permission and turn the phone ringer to vibrate. If a student forgets to turn off the phone and it rings, the student must turn the phone off. No student may leave the classroom to take a phone call unless prior permission has been granted.

Written Work Policy: There will be a one-page art statement.

Special/Step Exam policy: None

Withdrawal Policy:

The official withdrawal date will be the date the student sends an e-mail from their WKCTC student account requesting a withdrawal from the instructor or, if an instructor signature is required, the date the student brings the signed slip to the Records Office. It will not be the date the signature is obtained. Students will be required to turn in withdrawal slips no later than five working days after instructors sign them. Once instructors have signed a withdrawal form for a student, that student may no longer attend the class or participate in any class activities or assignments.

Financial Aid Repayment:

Financial Aid – Pell, SEOG, and Student Loan recipients (Title IV) who stop attending or withdraw prior to the 60% point in the semester may be obligated to repay a portion of their financial aid.

Academic Calendar:

August 19

Class work begins for Fall 2013.

Registration and schedule readjustment continues for courses, which have not yet met. Payment required at time of registration.

August 25	For 16-week classes: Last day to drop a course without a grade.
September 1	Last day to withdraw and receive 100% tuition refund. Last day to file an application in the Registrar's Office for a December degree.
September 2	Labor Day Holiday – (KCTCS Holiday – Campus closed).
September 17	For 16-week classes: Last day to withdraw and receive a 50% tuition refund.
October 8	For 16-week classes: Last day for students, at their discretion, to officially withdraw from a class and receive a grade of "W." Last day to change from credit to audit.
October 9 - 11	Fall Break (Academic Holiday – No classes).
November 15	Financial Aid Priority Deadline for Spring 2014. Students applying after this date must make payment arrangements and complete the FAFSA immediately at fafsa.ed.gov . View more information on Financial Aid site.
November 27	Thanksgiving Holiday (Academic Holiday – No classes).
November 28 - 29	Thanksgiving Holiday (KCTCS Holiday – Campus closed).
December 6	For 16-week classes: End of class work and last day for a student, at the discretion of the instructor, to officially withdraw from a class and receive a grade of "W."
December 9 -13	Final exams for Fall 2013.
December 23 - January 3, 2014	Institutional Closing (KCTCS Holiday – Campus closed).
	<i>*Students must have submitted an application previously and met minimum assessment score requirements.</i>
	<i>**Refer to the Refund Policies for withdrawal and refund policies for classes that meet for fewer than 16 weeks.</i>

KCTCS Code of Students Conduct:

Kentucky Community and Technical College System (KCTCS) faculty and students are bound by principles of truth and honesty that are recognized as fundamental for a community of teachers and scholars. The college expects students and faculty to honor, and faculty to enforce, these academic principles. The college affirms that it will not tolerate academic dishonesty including, but not limited to, violation of academic rights of students and student offenses. Students may refer to the *KCTCS Code of Student Conduct* at http://www.kctcs.edu/en/students/admissions/academic_policies/~media/System_Office/Academics/StudentCode2009.ashx for more information on student rights, academic offenses, and the student's right to appeal. It is the ultimate responsibility of the student to be knowledgeable of the *KCTCS Code of Student Conduct*.

Active KCTCS E-mail Account:

It is the student's responsibility to keep the KCTCS e-mail account active, as this is a primary means of communication between students and the college. The KCTCS e-mail account should be checked at least once each week. Change the password every 90 days. Periodically delete

unnecessary messages in the “Inbox” and “Sent” and “Deleted” items folders. Go to <http://www.westkentucky.kctcs.edu> and click on E-mail to reset the password and to login to the e-mail account.

ADA Accommodations Policy:

The Office of Disability Services will work with students to determine if accommodations are appropriate and to assist them in obtaining equal access to education while at West Kentucky Community & Technical College. All requests for accommodations should be directed to Mrs. Shelia Highfil, Manager/Coordinator of Disability Services, at 270-534-3406 or shelia.highfil@kctcs.edu. The WKCTC Disability Services Office is located in the Anderson Technical Building between Admissions and Adult Education, in room 100. Appointments are recommended due to the volume of students being served.

Once documentation has been reviewed and accommodations are approved, an accommodation request form (ARF) will be prepared for instructors for each appropriate class. A student can discuss accommodation needs with his/her course instructor only after the instructor has been sent the ARF. **You must meet with the Manager of Disability Services each semester to request accommodations.**

For Online Learning- Students with documented disabilities requiring individualized accommodations should contact the Disability Resource Coordinator at their Home College. Once the student has contacted the Disability Resource Coordinator at the Home College, that Coordinator will communicate with the student's instructors and/or the Disability Resource Coordinator at the Delivering College in order to coordinate and/or provide reasonable and appropriate accommodations to the student.

*Students with disabilities who need help evacuating the building in the event of an emergency should contact Disability Services even if they are not requesting accommodations. Please, see WKCTC's website for more information
http://westkentucky.kctcs.edu/en/Student_Life/Disability_Services.aspx

ART SUPPLIES

Chinese Calligraphy and Chinese Painting Materials List

Below is a list of required supplies. Always bring appropriate materials to class. Part of your grade will reflect on your coming to class prepared to do the work. If you are not prepared with the appropriate materials, you cannot do the class work and therefore your work and grade will be affected.

Brushes

One brush with wolf hair (number five) - This is the smallest brush. It is basically used for linear work, including details and sensitive lines.

One brush with wolf hair (number three) - This is a small brush. It is basically used for linear work, including details and sensitive lines.

One brush with wolf hair (middle size) - This brush is versatile and a resilient brush. It is for linear work and Chinese calligraphy.

One Brush with wolf hair (large size) - This brush is versatile and a resilient brush. It is for linear work and Chinese calligraphy.

One brush with goat hair (large size) - This brush is usually used in the slant position for tonality.

One brush with goat hair (small size) - This brush is used in the gongbi painting.

One brush with goat hair (middle size) - This brush is used in the gongbi painting.

One flat brush with goat hair (1 1/2" wide) - This brush is used for background washes.

One flat brush with goat hair (four or more inches) - This brush is used for mounting Chinese art.

Ink and Ink Stone

Inexpensive ink is used for practicing Chinese calligraphy and Chinese painting.

Good ink is used for Chinese calligraphy and Chinese painting.

Brush Rests

A brush rest is used to prop up wet brushes when they are not in immediate use. You can try designing and making your own.

Papers

For Calligraphy and Xieyi Painting:

Japanese Kitakata (Natural) Paper, Japanese Hosho Student Grade Paper, or Japanese Okawara Student Grade Paper.

For Gongbi Painting: Japanese Okawara Machine Made Paper or Mulberry Paper.

Newsprint paper - Newsprint paper is a very good practice paper; you will use lots of it.

Pigments: (Chinese or Japanese) Chinese or Japanese pigments.

Sketch-book: About 9" x 12"

Porcelain Bowls and Plates:

You will need a simple but aesthetic porcelain bowl for holding the water as well as for washing your brushes. Use several small shallow porcelain dishes for mixing shades of gray. Porcelain containers are preferable to plastic ones because of their smooth and solid quality and the way they feel against the brush. The edge serves well for proper loading and shaping of the brush.

Accessories:

4H, HB, 2B Pencils (one each)

Eraser

Utility Knife

12" (or longer) metal ruler

Drawing board

Portfolio

Chinese Painting and Calligraphy DiangZhi:

The DiangZhi (in Pinyin pronounced "Diang4Zhi1") is a soft, smooth, and thick pad which is placed on the table used for Chinese Xieyi painting and calligraphy. 30" x 24" is a good size for most Chinese painting and calligraphy. You can cut your own. There are a variety of materials which are suitable for making your DiangZhi. The best that I have ever found was an old US Army blanket. I believe it is made of wool. It was made in a suitable size, so I didn't need to cut it at all.

Resource:

The above materials may be purchased at Hobby Lobby, or from Dolphin Papers --

http://dolphinpapers.com/MAIN_PAGE.html

I acknowledge that I have received the syllabus for the ART 299 - B502 (31915) Directed Studies in Art - Chinese Painting & Chinese Calligraphy ((Laboratory) Course.

Students will be required to sign an acknowledgement and receipt of syllabus form, which will be circulated on the second-class meeting.

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

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