

Tentative Schedule

ART 299 - Directed Study in Art (Chinese Painting & Chinese Calligraphy), 3 Credits
T/R 3:30 pm – 6:15 pm
Instructor: BiLan Liao

A few notes to begin with: Individual and group critiques will be held in class. I will teach some simple Chinese Tai Chi during our class break. If a student has taken the class before, she/he doesn't need to follow the schedule; such a student can design or choose his or her own Gongbi or Xieyi painting project, and I will give her or him individual critiques.

T / August 20

Introduction, syllabus and basic general Chinese materials

R / August 22

Some information on Chinese art history and culture.

Lecture on Baimiao (Chinese Drawing).

Copy Baimiao from Chinese masters' work on the 18" x24", news-printing paper with Ebony pencil or 2B.

2013 Annual PSAD Faculty Exhibition - Opening reception at the Clemens Fine Art Center Gallery at 5:00 p.m.

T / August 27

Continue to work on Baimiao (Chinese Drawing).

R / August 29

Introduce about Chinese tea culture.

Continued to work on Baimiao drawing from Chinese masters' work or from still-life.

Homework #1: Drawing flowers or vegetables with Baimiao lines on the 18" x24", news printing paper.

T / September 3

Lecture on Chinese calligraphy (Kaishu), some Chinese language.

Transfer your name to Chinese name.

Copy Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Due: Homework #1 due at the beginning of class; feedback from instructor, then will return.

Homework #1 in order to continue to work on it. Bring Homework #1 back to class on next Tuesday.

R / September 5

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Baimiao drawing with Chinese brush and ink on the 18" x24", news printing paper.

T / September 4

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Lecture on Chinese Positive and Negative Space.

Homework #2 Baimiao drawing from still life with Chinese brush and ink on the 18" x24", news printing paper.

R / September 6

Lecture on Chinese calligraphy (Zhuanshu).

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Continue to work on Baimiao drawing from still life with Chinese brush and ink on the 18" x24", news printing paper.

T / September 10

Practice Chinese calligraphy from Chinese masters work on the 18" x24", news printing paper.

Lecture on Chinese Gongbi ("hard work" or "detail") painting.

Practice Chinese Gongbi ("hard work" or "detail") painting on the Chinese or Japanese paper.

Due: Homework #2 due at the beginning of class; feedback from instructor, then will return.

Homework #1 in order to continue to work on it. Bring Homework #1 back to class on next Tuesday.

R / September 12

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Homework #3 Sketching Chinese Gongbi painting on the Chinese or Japanese paper.

T / September 17

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Work on Homework # 3 in the class on the Chinese or Japanese paper.

R / September 19

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Continue to work on Homework # 3 in the class on the Chinese or Japanese paper.

T / September 24

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Lecture on Chinese Xieyi ("ideal write") painting.

Painting bamboo on the 18" x 24", news printing paper with Chinese brush and ink.

Continue to work on Homework # 3 in the class on the Chinese or Japanese paper.

R / September 26

Practice Chinese calligraphy from Chinese masters' work on the 18" x24", news printing paper.

Continue to work on Homework # 3 in the class on the Chinese or Japanese paper.

T / October 1

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper.

Continue to work on Homework # 3 in the class on the Chinese or Japanese paper.

R / October 3

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper.

Continue to work on Homework # 3 in the class on the Chinese or Japanese paper.

T / October 8

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper. Continue to work on Homework # 3 in the class on the Chinese or Japanese paper.

R / October 10 Fall Break No Class**T / October 15**

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper. Painting bamboo and sparrow on the Chinese rice paper with Chinese brush, ink and Chinese color.

R / October 17

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper. Painting bamboo and sparrow on the Chinese rice paper with Chinese brush, ink and Chinese color. Painting a moon on the back of the painting. Making your own stamp.

T / October 22

Practice Chinese calligraphy from Chinese masters work on the 18" x 24", news printing paper. Lecture on mounting the Xieyi painting.

R / October 24

Practice Chinese calligraphy from Chinese masters work on the 18" x 24", news printing paper. Painting chrysanthemum on the 18" x 24", news printing paper with Chinese brush and ink.

T / October 29

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper. Painting chrysanthemum and bamboo on the 18" x 24", rice paper with Chinese brush, ink and color.

R / October 31

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper. Painting threes and stones on the 18" x 24", news printing paper with Chinese brush and ink.

T / November 5

Practice Chinese calligraphy from Chinese masters' work on the 18" x 24", news printing paper. Painting threes and stones on the 18" x 24", rice paper with Chinese brush and ink.

R / November 7

Create a mixed medium of Chinese painting on the 18" x 24" canvas.

T / November 12

Final project: Create a Chinese Gongbi painting on the 18" x 24", Gongbi paper.

R / November 14

Continue to work on the final project.

T / November 19

Continue to work on the final project.

R / November 21

Continue to work on the final project.

T / November 26

Mounting and framing your paintings.

R / November 28 Thanksgiving Holiday No Class

T / December 3

Brush Party

Final student - instructor consultations continued. Bring all of your work from in class and homework to class to continue your final critique.

R / December 5

Final student - instructor consultations continued.