

SYLLABUS

Instructor: BiLan Liao

ART 100 - B505 (31982) Intro to Art, 3 Credits

Classroom: B5SCA00113, T/R 11:00 am – 12:15 pm

Office: 409 Broadway, Paducah, KY 42001

Office Hours: M/W 9:30 am -12:30 pm, 3:15 pm - 3:30 pm, and 6:15 pm – 7:15 pm

T/R 3:00 pm – 3:30 pm, and 6:15 - 6:30 pm.

E-mail: bilan.liao@kctcs.edu (I will be checking my e-mail every school day)

Office Phone: (270) 408-4276

Course Description:

This introductory course provides the student with exposure to and experience in the visual arts. The course will allow the student to develop an understanding of art to enhance the quality of their life intellectually, emotionally, and spiritually. The student's understanding of art is enhanced by studying the elements of art and design, media of art, and the chronological progression of art through history from a global perspective. Students will develop critical thinking skills by reading and writing to produce authentic artifacts and utilize interactive media. Students will discover visual arts through collaboration in a team project for a presentation to the class, visit to a local art museum and preparation of a written art analysis.

Required Text: Sayre, Henry M. A World of Art. 6th Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2010. ISBN: 9780205677207

Competencies:

One weekly primary response in the Discussion Forum, specific instructions to follow. The primary response will require that you access the MyArtsLab resource to do one or more of the following: View a video or podcast specific to that week's focus, take an interactive Web Tour, view specific Closer Look interactive, view a specific location in Google Earth, access and record your work in Compare and Contrast, Visual Analysis activity. Once you view the area in MyArtsLab you will need to prepare and submit a "well written" primary response based on your interactive engagement. Specific instructions will be given each week.

Museum Visit and Paper - Visiting a museum and writing a formal analysis about 3 different works of art that you view is required. Submit a 5-7 page paper. It is strongly recommended that you access MyArtsLab and go to the Resources tab to view helpful information on writing about art.

Team Project - The team project component of this course requires that you collaborate with other students in class over the duration of the course. These teams may be self selected or determined by the instructor. A team project choice list will be provided by the instructor. Final Team Presentations will be conducted the last two weeks of class. More information will be handed out in class.

Course Evaluation:

Attendance

This class requires weekly attendance to the lecture and engagement in live class discussion. Come to class prepared by having read assignments.

Participation:

Discussion Forum – In Class, building on each weekly lecture session’s material presented.

Course Evaluation Details:

Attendance -25%

Discussion Participation and Tests - 25%

Museum Visit and Paper - 25%

Team Project - 25%

Attendance Policy:

Chronic absenteeism, tardiness, and failure to do your work will get you fired in the workplace. It will get you an "E" in school. It is impossible to really “make up” missed demonstrations or critiques, and getting the information second-hand is rarely satisfactory. As a result, missing more than three classes will result in your final grade being lowered by one full letter grade and your grade will continue to be lowered for every class you miss thereafter. Missing five or more classes will be grounds for failing the class. Attendance will be taken at the beginning of each class and if you are late you will be counted as absent. Outside appointments such as doctors, dentist, car repair, make-up tests, etc. do not constitute grounds for missing class or leaving early.

Snow Policy

In times of hazardous weather, this class will not meet if WKCTC have canceled classes. If dangerous conditions develop during the day, notice of cancellation will be posted on the WKCTC website and e-mails sent out. Do not drive if your conditions are hazardous. Snow days are declared, “Work at Home” days.

Electronic Media:

No personal iPods, mp3 players, or similar devices are allowed.

All telephones are to be turned off during class time. Exceptions may be made if a student has a sick child or other family situation that may demand the student’s attention. In that case, the student must obtain permission and turn the phone ringer to vibrate. If a student forgets to turn off the phone and it rings, the student must turn the phone off. No student may leave the classroom to take a phone call unless prior permission has been granted

Academic Calendar:

August 19	Class work begins for Fall 2013. Registration and schedule readjustment continues for courses, which have not yet met. Payment required at time of registration.
August 25	For 16-week classes: Last day to drop a course without a grade. Last day to withdraw and receive 100% tuition refund.
September 1	Last day to file an application in the Registrar’s Office for a December degree.
September 2	Labor Day Holiday – (KCTCS Holiday – Campus closed).
September 17	For 16-week classes: Last day to withdraw and receive a 50% tuition refund.

- October 8** For 16-week classes:
Last day for students, at their discretion, to officially withdraw from a class and receive a grade of "W."
Last day to change from credit to audit.
- October 9 - 11** Fall Break (Academic Holiday – No classes).
- November 15** Financial Aid Priority Deadline for Spring 2014. Students applying after this date must make payment arrangements and complete the FAFSA immediately at fafsa.ed.gov. View more information on Financial Aid site.
- November 27** Thanksgiving Holiday (Academic Holiday – No classes).
- November 28 - 29** Thanksgiving Holiday (KCTCS Holiday – Campus closed).
- December 6** For 16-week classes:
End of class work and last day for a student, at the discretion of the instructor, to officially withdraw from a class and receive a grade of "W."
Final exams for Fall 2013.
- December 9 -13** Institutional Closing (KCTCS Holiday – Campus closed).
- December 23 -**
January 3, 2014
- *Students must have submitted an application previously and met minimum assessment score requirements.
**Refer to the Refund Policies for withdrawal and refund policies for classes that meet for fewer than 16 weeks.

KCTCS Code of Students Conduct:

Kentucky Community and Technical College System (KCTCS) faculty and students are bound by principles of truth and honesty that are recognized as fundamental for a community of teachers and scholars. The college expects students and faculty to honor, and faculty to enforce, these academic principles. The college affirms that it will not tolerate academic dishonesty including, but not limited to, violation of academic rights of students and student offenses. Students may refer to the *KCTCS Code of Student Conduct* at http://www.kctcs.edu/en/students/admissions/academic_policies/~media/System_Office/Academics/StudentCode2009.ashx for more information on student rights, academic offenses, and the student's right to appeal. It is the ultimate responsibility of the student to be knowledgeable of the *KCTCS Code of Student Conduct*.

Active KCTCS E-mail Account:

It is the student's responsibility to keep the KCTCS e-mail account active, as this is a primary means of communication between students and the college. The KCTCS e-mail account should be checked at least once each week. Change the password every 90 days. Periodically delete unnecessary messages in the "Inbox" and "Sent" and "Deleted" items folders. Go to <http://www.westkentucky.kctcs.edu> and click on E-mail to reset the password and to login to the e-mail account.

ADA Accommodations Policy:

The Office of Disability Services will work with students to determine if accommodations are appropriate and to assist them in obtaining equal access to education while at West Kentucky

Community & Technical College. All requests for accommodations should be directed to Mrs. Shelia Highfil, Manager/Coordinator of Disability Services, at 270-534-3406 or shelia.highfil@kctcs.edu. The WKCTC Disability Services Office is located in the Anderson Technical Building between Admissions and Adult Education, in room 100. Appointments are recommended due to the volume of students being served.

Once documentation has been reviewed and accommodations are approved, an accommodation request form (ARF) will be prepared for instructors for each appropriate class. A student can discuss accommodation needs with his/her course instructor only after the instructor has been sent the ARF. **You must meet with the Manager of Disability Services each semester to request accommodations.**

For Online Learning- Students with documented disabilities requiring individualized accommodations should contact the Disability Resource Coordinator at their Home College. Once the student has contacted the Disability Resource Coordinator at the Home College, that Coordinator will communicate with the student's instructors and/or the Disability Resource Coordinator at the Delivering College in order to coordinate and/or provide reasonable and appropriate accommodations to the student.

*Students with disabilities who need help evacuating the building in the event of an emergency should contact Disability Services even if they are not requesting accommodations. Please, see WKCTC's website for more information
http://westkentucky.kctcs.edu/en/Student_Life/Disability_Services.aspx

Art Supplies for Art Projects:

9 x 12 inches or so sketchbook

Drawing pencils - 2b, 4b, and 6b

Color pencils or color crayon, and oil color sticks (must have yellow, red, violet, blue, green and white.)

Small ruler

Kneaded eraser or white Mars Staedtler eraser

Other materials may be required for 3D project.

Course Schedule and Readings:

Week 1 (08/20-08/22)

Introduction to the course, objectives and expectations.

Course Schedule-Readings and Assignments.

Quick preview and handout of MyArtsLab - handy guide at a glance, and about Pre Test and Multiple Choice Question Test

Reading: Chapter 1 A World of Art

Discussion Forum-Instructions/Question in Class

Resources: Writing About Art, How to Study Art, Writing Guides

Closer Look: Pablo Picasso, *Les Femmes d'Alger (O.J. Version O)*; Andy Warhol, Marilyn Diptych

Visual Analysis exercise

Week 2 (08/27-08/29)

Test: Chapter 1 – *A World of Art* - Multiple Choice Questions

Reading: Chapters 2 Developing Visual Literacy and Chapters 3 Seeing the Value of Art

Discussion Forum - Instructions/Question in Class

Chapters 2 and 3: Study Plan - Pre Test

Video Link: A conversation with Iranian filmmaker Shirin Neshat; Lorna Simpson

Closer Look: Marcel Duchamp, *Nude Descending a Staircase, No. 2*; Jan van Eyck, Portrait of Giovanni Arnolfini and His Wife, Giovanna Cenami

Visual Analysis exercise

Week 3 (09/03-09/05)

Test: Chapter 2 - Developing Visual Literacy - Multiple Choice Questions

Test: Chapter 3 - Seeing the Value in Art - Multiple Choice Questions

Reading: Chapters 4 Line, Chapters 5 Space, and Chapters 6 Light and Color

Discussion Forum - Instructions/Question in Class Study Plan - Pre Test

Video Link: Clement Greenberg on Marcel Duchamp

Closer Look: Vincent van Gogh, *The Starry Night*; Mary Cassatt, *In the Loge (At the Francais, a Sketch)*; Vasily Kandinsky, *Composition IV*

Flashcards: Terms

Week 4 (09/10-09/12)

Test: Chapter 4 – Line - Multiple Choice Questions

Test: Chapter 5 – Space - Multiple Choice Questions

Chapter 6 – Light and Color - Multiple Choice Questions

Reading: Chapters 7 Other Elements, and Chapters 8 Principles of Design

Discussion Forum - Instructions/Question in Class

Chapters 7 and 8: Study Plan - Pre Test

Closer Look: Claude Monet, *Water Lilies*; Jackson Pollock, *Autumn Rhythm (Number 30)*; The Parthenon; The Stained Glass at Chartres

Flashcards: Terms

Demo: Color

Color Study on the Sketchbook With Color Pencils

Week 5 (09/17-09/19)

Test: Chapter 7 - Other Formal Elements - Multiple Choice Questions

Test: Chapter 8 - The Principles of Design - Multiple Choice Questions

Reading: Chapters 9 Drawing, and Chapters 10 Printmaking

Discussion Forum - Instructions/Question in Class

Chapters 9 and 10: Study Plan - Pre Test

Guest Demo: Printmaking

Multimedia Library: Studio Technique Video – Figure and Gesture Drawing

Podcast: Rock Art - Meanings and Functions

Video Links: June Wayne; Ukiyo-e Techniques

Flashcards: Terms

Demo: Drawing

Drawing Study on the Sketchbook with Pencils

Week 6 (09/24-09/26)

Test: Chapter 9 – Drawing - Multiple Choice Questions

Test: Chapter 10 – Printmaking - Multiple Choice Questions

Reading: Chapter 11 Painting

Discussion Forum - Instructions/Question in Class

Chapters 11: Study Plan-Pre Test

Closer Look: Mary Cassatt, *In the Loge (At the Francais, a Sketch)*; Vasily Kandinsky, *Composition IV*

Multimedia Library: Studio Technique Video – Egg Tempera, Making Oil Paint, Oil Painting and Watercolor

Week 7 (10/01-10/03)

Test: Chapter 11 – Painting - Multiple Choice Questions

Reading: Chapter 12 Photography and Time-Based Media

Discussion Forum - Instructions/Question in Class

Chapters 12: Study Plan - Pre Test

Closer Look: Eadweard Muybridge, *Annie G, Cantering, Saddled*

Video Links: Bill Viola

Week 8 (10/08) Sculpture

Test: Chapter 12– Photography and Time-Based Media - Multiple Choice Questions

Reading: Chapter 13 Sculpture

Discussion Forum - Instructions/Question in Class

Chapters 13: Study Plan - Pre Test

Multimedia Library: Studio Technique Video – Carving; Lost-Wax Bronze Casting; Ceramics

Video Link - Light projection works by Kara Walker; Parthenon Sculptures

Flashcards: Terms and Images

Fall Break: 10/09-10/11 (Academic Holiday – No classes)**Week 9 (10/15-10/17) The Crafts as Fine Art**

Test: Chapter 13 – Sculpture - Multiple Choice Questions

Reading: Chapter 14 The Crafts as Fine Art

Discussion Forum - Instructions/Question in Blackboard

Chapters 14: Study Plan - Pre Test and Post Test

Multimedia Library: Studio Technique Video – Carving; Lost-Wax Bronze Casting; Ceramics

Video Link - Light projection works by Kara Walker; Parthenon Sculptures

Flashcards: Terms and Images

Week 10 (10/22-10/24)

Test: Chapter 14 – The Crafts as Fine Art - Multiple Choice Questions

Reading: Chapter 15 Architecture, and Chapter 16 The Design Profession

Discussion Forum-Instructions/Question in Class

Chapters 15 and 16: Study Plan-Pre Test

Closer Look: Louis Sullivan, *Wainwright Building*; The Classical Orders; William van Alen,

Chrysler Building
Google Earth: Amiens Cathedral, west façade, Amiens, France;
Video Links: Wright – Fallingwater
Flashcards: Terms and Images

Week 11 (10/29-10/31)

Test: Chapter 15 - Architecture - Multiple Choice Questions
Test: Chapter 16 - The Design Profession - Multiple Choice Questions
Reading: Chapter 17 The Ancient World
Discussion Forum-Instructions/Question in Class
Chapters 17: Study Plan-Pre Test
Closer Look: Palette of Narmer; The Design and Making of Stonehenge
Multimedia Library: Studio Technique Video -Intaglio: Etching with Acid and Drypoint Etching;
Lithography; Printmaking – Woodcut; Silkscreen
Flashcards: Terms and Images

Week 12 (11/05-11/07)

Test: Chapter 17 – The Ancient World - Multiple Choice Questions
Reading: Chapter 18 The Age of Faith
Discussion Forum-Instructions/Question in Class
Chapters: Study Plan-Pre Test
Closer Look: Sant ‘Apollinaire Nuovo; The Bayeaux Tapestry; Purse cover, from Sutton Hoo burial ship
Google Earth: Siena Cathedral, west and south façade including Campanile, Italy
Flashcards: Terms and Images

Museum papers will due by 12/02

Week 13 (11/12-11/14)

Test: Chapter 18 - The Age of Faith - Multiple Choice Questions
Reading: Chapter 19 The Renaissance through the Baroque
Discussion Forum-Instructions/Question in Class
Chapters 19: Study Plan-Pre Test
Closer Look: Bosch's Garden of Earthly Delights; Masaccio, The Tribute Money; Pieter Bruegel the Elder, The Return of the Hunters
Video Links: The Place of Gods / Pre-Hispanic City of Teotihuacan
Flashcards: Terms and Images

Week 14 (11/19-11/21)

Test: Chapter 19 – The Renaissance through The Baroque
Reading: Chapter 20 The Eighteenth and Nineteenth Centuries
Discussion Forum-Instructions/Question in Class
Chapters 19: Study Plan-Pre Test
Closer Look: Eakins, The Gross Clinic and The Agnew Clinic; Edgar Degas, The Rehearsal of the Ballet Onstage; Eugène Delacroix, Liberty Leading the People: July 28, 1830
Flashcards: Terms and Images

Week 15 (11/26)

Test: Chapter 20 – The Eighteenth and Nineteenth Centuries - Multiple Choice Questions

Reading: Chapter 21 From 1900 to the Present

Discussion Forum-Instructions/Question in Class

Closer Look: James Rosenquist, F-111. Picasso, Guernica

Video Links: Diego Rivera's Frescoes; Edward Hopper Film; Marcel Duchamp's Fountain

Flashcards: Terms and Images

*Prepare for 3D Project, and Group Project Presentations next week

Thanksgiving Holiday: 11/28 - 29 (Academic Holiday – No classes).

Week 16 (12/03-12/05)

Group Project Presentations

*Museum papers due by 12/03

I acknowledge that I have received the syllabus for the ART 100 - B505 (31982) Intro to Art Course.

Students will be required to sign an acknowledgement and receipt of syllabus form, which will be circulated on the second-class meeting.

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____