

ART 299 - B501 (77750) Directed Studies in Art: Figure Painting (Laboratory) 3 Credits

Classroom: 409 Broadway, Paducah, KY 42001, M/W 3:30 pm – 6:15 pm

Office Hours: T/R 9:00 am - 9:30 am, 12:15 pm – 12:30 pm, 3:15 pm - 3:30 pm, and 6:15 pm – 7:15 pm, M/W 2:30 pm - 3:30 pm, and 6:15 pm - 7:15 pm

Office Phone: (270) 408-4276

E-mail: bilan.liao@kctcs.edu (I will be checking my e-mail every school day)

<http://westkentucky.kctcs.edu/>

Académie Calandra: <http://westkentucky.kctcs.edu/en/Academics/Calendars.aspx>

Prerequisites: Painting II or permission of instructor.

Description:

In this three credit hour course, students will examine issues related to: painting the figure in an environment, multi-figure composition, the figure in an architectural setting, the figure in the landscape, and other related problems. The course begins with a classical emphasis, and then later explores painterly and abstract approaches to the figure and the figure as a vehicle for creative expression.

Competencies:

Throughout this course, and upon completion, students will:

- To know how to paint life-size portrait and figure with right proportion.
- To examine the issues related to the figure in space
- To examine multi-figure composition
- To understand classical issues related to the figure
- To explore painterly and abstract approaches to the figure
- To use the figure as a vehicle for creative expression
- To reinforce general painting skills
- To present classical painting techniques and materials
- To encourage critical thinking and creative approaches to the figure
- Learn critical thinking and creative approaches to painting.

Critique:

The student needs to be aware of the importance of communicating verbally their intentions in relation to the work he or she creates outside of class. Each student needs to understand the importance of the evaluation of his or her outside work with regard to ideas, formal issues, and technical skills, and to be able to translate these issues into the painting. During critiques, the student will be required to give an oral defense regarding her or his intentions regarding the outside assignments. Also, during each critique, a member of the painting faculty will establish criteria to be used in evaluating paintings. Areas to be considered are the conceptual idea, formal issues, and the technical aspects of the painting.

Course Outline:

- I. Painting the Human Form
 - A. Head and skull study
 - B. Relate to the portrait in space

- C. Multi-portrait composition
- D. Painting Techniques and materials
- II. Painting the Figure

- A. Skeleton and figure study
- B. Related to the figure in space
- C. Multi-figure composition
- D. Classical issues related to the figure
- E. Explore painterly and abstract approaches to the figure
- F. Critical thinking and creative approaches to painting

Students are encouraged to build upon their experience from beginning figure painting class. Those earlier experiences should be applied to complex figurative compositions in their advanced figure paintings in this course. There will be a number of large-scale paintings in this Figure Painting course that are primarily fours on two or more figures in the composition. Observation colors will be reinforced in all paintings from the beginning of the semester to the end of the semester. Throughout this course, the student needs to maintain, and develop if necessary, self-motivation and personal responsibility in his or her work habits. However, the student needs to be in the classroom at the assigned scheduled time working on his/her painting. It is mandatory for all students to attend group critiques and lecture when the instructor assigns these times.

Assignments in Class

- Project One: relate to the portrait in space.
- Project Two: head study.
- Project Three: head study (two heads from different angles).
- Project Four: portrait study.
- Project Five: portrait with hands.
- Project Six: figure study.
- Final Project - figure study.

Homework

- Homework One: head study.
- Homework Two: head study.
- Homework Three: portrait study.
- Homework Four: portrait study.
- Homework Five: portrait study.
- Homework Six: figure study.
- Final Homework Assignment: figure study.

Most of the class time will be spent painting. My teaching method is comprised of three steps:

- 1) Lecture - to explain ideas and concepts to students by using presentations (PowerPoint, my teaching website, and/or videos).
- 2) Demonstration - to show students the way / how to do.
- 3) Practice - students practice the task, while the teacher monitors performance of the task, making on the spot corrections, including one-to-one instruction.

Class Presentation

Each student will be required to give a presentation on a figurative artist of the recent past (Renaissance to Contemporary). The duration of the class presentation is to be twelve to eighteen minutes. The presentation is mandatory and failure to participate will greatly affect the final grade. There will be a number of paintings created in the classroom and a number of paintings created outside of the classroom. The number of paintings to be created outside the classroom will be determined during the first class meeting.

Assignments size:

The total number of paintings to be completed during the semester in Figure Painting are two large scale paintings (24" x 30" or 30" x 40" or larger) and six to eight small scale paintings (18" x 24 or 20" x 24"). Specific details will be provided regarding on Tentative Schedule; accordingly, class attendance is extremely important.

Approximately half of the paintings will be turned in for grading mid semester, and the other half of the paintings will be turned in for grading near the end of the semester. Exact due dates for submitting work will be provided during the course of the semester.

At the instructor's discretion and depending on exhibition scheduling, there may be one museum and/or gallery visit. There will be no written exams. Students will engage in classroom discussions and informal as well as formal critiques of projects and assignments. Students must successfully complete the projects and homework assigned in class and participates in critiques as required by instructor. (See course outline.)

Grading Criteria:

Students will participate in both informal/work-in-progress (not graded) and formal (graded) critiques. Students must participate to receive a grade, which means that "no shows" on critique day will receive an "E" for that critique. Unfinished work will receive a lower grade for that project. Work must be matted or mounted as required, according to the assignment in order to be considered "finished." Grades will be based on individual and personal improvement (personal best) and not in relation to other students or other students' progress. Outside-of-class painting assignments will also receive grades.

Grades Will Reflect:

- 1) Attendance and participation. Tardiness and absences will reduce your grade.
- 2) Readiness for critiques and work sessions, including having all required materials. Work completed on time.
- 3) Evidence of quality and growth in your portfolio.

"A" students complete all assignments on time and exceed project expectations. They present their work neatly in critiques. They miss few if any class sessions. They participate verbally without being called upon, and their independent work is vigorous, original and consistent throughout the term. Their work in all respects goes beyond the minimum, the expected, and the required. Their cumulative portfolios show both growth and objective excellence.

"B" students complete all assignments competently and on time. They present their work neatly in critique sessions, where they participate when called on to do so. They miss few classes. Their independent work is a bit spotty but overall exhibits commitment to surmounting issues with which they struggle. Their cumulative portfolio shows growth and above average achievement.

"C" students complete all or almost all assignments on time, though some of their work may not be improved after critique. They may display their work in critique with minimal attention to presentational standards. They participate when called upon in critiques. Their independent work may not be consistent and their cumulative portfolios may show growth but little objective excellence even though some aspects of it may be quite competent.

"D" students do not complete many assignments on time; some of their work may not be improved after critique. Attendance and/or tardiness may be a problem.

"E" students do not complete most assignments on time or at all. Attendance and/or tardiness may also be a major problem.

Attendance Policy:

Chronic absenteeism, tardiness, and failure to do your work will get you fired in the workplace. It will get you an "E" in school. It is impossible to really "make up" missed demonstrations or critiques, and getting the information second-hand is rarely satisfactory. As a result, missing more than three classes will result in your final grade being lowered by one full letter grade and your grade will continue to be lowered for every class you miss thereafter. Missing five or more classes will be grounds for failing the class. Attendance will be taken at the beginning of each class and if you are late you will be counted as absent. Outside appointments such as doctors, dentist, car repair, make-up tests, etc. do not constitute grounds for missing class or leaving early.

Late/Make-up Work Policy:

Projects are due at the beginning of class on the due date. Only the assignments that are completed on time will receive full credit. Projects will be lowered one full letter grade for each calendar day that they are late. It is your responsibility to have your project turned in if you are going to miss the class when the project is due.

Snow Policy:

In times of hazardous weather, this class will not meet if WKCTC have canceled classes. If dangerous conditions develop during the day, notice of cancellation will be posted on the WKCTC website and e-mails sent out. Do not drive if your conditions are hazardous. Snow days are declared, "Work at Home" days.

Electronic Media:

No personal iPods, mp3 players, or similar devices are allowed. All telephones are to be turned off during class time. Exceptions may be made if a student has a sick child or other family situation that may demand the student's attention. In that case, the student must obtain permission and turn the phone ringer to vibrate. If a student forgets to turn off the phone and it rings, the student must turn the phone off. No student may leave the classroom to take a phone call unless prior permission has been granted.

Written Work Policy: There will be a one-page art statement.

Special/Step Exam policy: None

Withdrawal Policy:

The official withdrawal date will be the date the student sends an e-mail from their WKCTC student account requesting a withdrawal from the instructor or, if an instructor signature is required, the date the student brings the signed slip to the Records Office. It will not be the date the signature is obtained. Students will be required to turn in withdrawal slips no later than five working days after instructors sign them. Once instructors have signed a withdrawal form for a student, that student may no longer attend the class or participate in any class activities or assignments.

Financial Aid Repayment:

Financial Aid – Pell, SEOG, and Student Loan recipients (Title IV) who stop attending or withdraw prior to the 60% point in the semester may be obligated to repay a portion of their financial aid.

Academic Calendar:

January 18	For 16 - week classes Last day to drop a course without a grade. Last day to withdraw and receive 100% tuition refund.
January 21	Martin Luther King, Jr. Day - (KCTCS Holiday – Campus closed).
February 1	Last day to file an application in the Registrar’s Office for a December degree. Last day to withdraw and receive a 50% tuition refund.
March 7	Last day for students, at their discretion, to officially withdraw from a class and receive a grade of “W.” Last day to change from credit to audit.
March 25 - 29	Spring Break (Academic Holiday – No classes).
March 29	Good Friday (KCTCS Holiday – Campus closed at noon).
April 15	Financial Aid Priority Deadline for Summer 2013. Students applying after this date must make payment arrangements and complete the FAFSA immediately at fafsa.ed.gov . View more information on Financial Aid site.
May 3	End of class work and last day for a student, at the discretion of the instructor, to officially withdraw from a class and receive a grade of "W."
May 6 - 12	Final exams for Spring 2013.
May 14	Graduation held at Carson Four River Center.

KCTCS Code of Students Conduct:

Kentucky Community and Technical College System (KCTCS) faculty and students are bound by principles of truth and honesty that are recognized as fundamental for a community of teachers and scholars. The college expects students and faculty to honor, and faculty to enforce, these academic principles. The college affirms that it will not tolerate academic dishonesty including, but not limited to, violation of academic rights of students and student offenses. Students may refer to the *KCTCS Code of Student Conduct* at

http://www.kctcs.edu/en/students/admissions/academic_policies/~media/System_Office/Academics/StudentCode2009.ashx for more information on student rights, academic offenses, and the student's right to appeal. It is the ultimate responsibility of the student to be knowledgeable of the *KCTCS Code of Student Conduct*.

Active KCTCS E-mail Account:

It is the student's responsibility to keep the KCTCS e-mail account active, as this is a primary means of communication between students and the college. The KCTCS e-mail account should be checked at least once each week. Change the password every 90 days. Periodically delete unnecessary messages in the "Inbox" and "Sent" and "Deleted" items folders. Go to <http://www.westkentucky.kctcs.edu> and click on E-mail to reset the password and to login to the e-mail account.

ADA Accommodations Policy:

The Office of Disability Services will work with students to determine if accommodations are appropriate and to assist them in obtaining equal access to education while at West Kentucky Community & Technical College. All requests for accommodations should be directed to Mrs. Shelia Highfil, Manager/Coordinator of Disability Services, at 270-534-3406 or shelia.highfil@kctcs.edu.

Once documentation has been reviewed and accommodations are approved, an accommodation request form (ARF) will be prepared for instructors for each appropriate class. A student can discuss accommodation needs with his/her course instructor only after the instructor has been sent the ARF. **You must meet with the Manager of Disability Services each semester to request accommodations.**

For Online Learning- Students with documented disabilities requiring individualized accommodations should contact the Disability Resource Coordinator at their Home College. Once the student has contacted the Disability Resource Coordinator at the Home College, that Coordinator will communicate with the student's instructors and/or the Disability Resource Coordinator at the Delivering College in order to coordinate and/or provide reasonable and appropriate accommodations to the student.

*Students with disabilities who need help evacuating the building in the event of an emergency should contact Disability Services even if they are not requesting accommodations. Please, see WKCTC's website for more information

http://westkentucky.kctcs.edu/en/Student_Life/Disability_Services.aspx

ART SUPPLIES

Below is a list of required supplies. Always bring appropriate materials to class. Part of your grade will reflect on your coming to class prepared to do the work. If you are not prepared with the appropriate materials, you cannot do the class work and therefore your work and grade will be affected.

Oil Colors:

Lemon Yellow Hue (No. 26)
Yellow Ochre (No. 34)
Medium Red
Cadmium Red Deep Hue (No. 6)
Cobalt Violet Hue (No. 16)
Cerulean Blue Hue (Mixture)
Phthalo Blue (No. 30)
Permanent Green Light
Burnt Sienna (No. 2)
Titanium White

Brands of Oil Colors:

Acceptable – Winton – Winsor & Newton (student grade)

Oil or Mixed Medium:

Linseed Stand Oil
Solvents: Turpenoid (No turpentine.)

Brushes:

Flat (Monarch or Galeria Winsor & Newton England): No. 2, No. 8, No. 14
Filbert (Monarch or Galeria Winsor & Newton England): No. 2, No. 8, No. 10 No. 12, No. 14
Round Filbert (Monarch or Galeria Winsor & Newton England):: No. 2, No. 6,
Palette Knives, assorted – for mixing paint and as painting tools
Sighting Stick
View Finder (If you do not wish to buy one, I will show you how to make one.)
Rags
Drafting tape
News printing pad, 18” x 24”
One box middle soft vine charcoal
Canvas: 16”x 20, 18” x 24” and 24” x 30”
Sketchbook, about 8” x 11”

*Some additional / larger canvas may be required during the semester.

I acknowledge that I have received the syllabus for the ART 299 - B501 (77750) Directed Studies in Art: Figure Painting (Laboratory) Course.

Students will be required to sign an acknowledgement and receipt of syllabus form, which will be circulated on the second-class meeting.

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____

Signature of Student: _____

Date: _____